

## WASH. SEASON HOSTS AT ATLANTIC CITY

Washington and Southern  
Visitors There in  
Force.

### ANIMATION ON BOARDWALK

Dr. Curtis Visits Resort to Prepare for  
International Congress of  
Homeopathy.

ATLANTIC CITY, N. J., July 14.—Crowded almost to overflowing, Atlantic City is now at the zenith of the mid-summer season, with thousands of people promenading the boardwalk both afternoon and evening. At all times the piers are crowded and this summer, more than ever, it seems, people are flocking here from Washington, Baltimore, and even the extreme South. Just now there are scores of Washington visitors at the hotels, while in equal numbers people prominent in military, naval, and political life are here.

#### Preparing for Big Congress.

Dr. Curtis, of Washington, D. C., and Dr. McNeill, of Pittsburgh, two prominent officers of the International Congress of Homeopathy, were in Atlantic City yesterday to inspect Young's Pier and attend to several other matters in reference to the convention of homeopaths here in September.

"There is every indication of a tremendous registration at the Atlantic City meeting, not only from the United States, but foreign countries," was the statement given out by the visiting officials.

#### The convention will be one of the largest and most important ever held at Atlantic City. Delegates will gather here to the number of at least 4,000 from every civilized part of the world. This will mean practically 7,000 September visitors, as most of the physicians bring their wives or some members of the family.

#### Washingtonians at Hotels.

Mrs. R. B. Glenn, wife of the governor of North Carolina, will be joined by Governor Glenn in August. Mrs. Glenn is stopping at the St. Charles.

Major F. E. De Courcy, U. S. A., is stopping at the Sherbourne.

Mr. J. C. Colver, of Washington, has joined his family at the Marlborough-Blenheim.

Other Washingtonians in the hotels are Mrs. Phil King, wife of the well-known athlete and business man, in company with Miss Mae Harris and Miss Lillian Harris.

Richard Inch, rear admiral U. S. N., is visiting Admiral Platte at the Wilshire.

Hon. William Potter, former minister to Italy, enjoys the pier daily.

Ex-Gov. John Miller, the eminent former executive of Minnesota, will spend the summer at the St. Charles.

Gen. B. F. Bingham, well known among Grand Army men, is at the Sterling.

Mr. and Mrs. F. King and Mrs. K. Crane are at the Shoreham.

F. L. Jennings and F. E. Bryan are at the St. Charles.

Mrs. G. H. Lillibridge and Miss Goodhue are at the Berkeley.

Z. Harris and wife are at the Chetwood.

Mrs. J. Warren Conrad is at Haddon Hall.

E. V. Roeder is at the Iroquois.

Hon. O. Lohan, German consul to Portland, Ore., is spending some time in Atlantic City, and was dined at the Dennis yesterday by his friend, Dr. Fuerstberg.

P. Requena Bermudez, a prominent member of a foreign legation at Washington, is enjoying a few days' vacation at the Windsor.

The seashore has been selected by Paul Gilmore, the actor, as a suitable and congenial place for the studying of his new play. He and Mrs. Gilmore will stay practically all summer.

Many people of the smart set in all the large cities are coming to the shore for the forthcoming horse show.

Mrs. John D. Roche, New York society woman and fashionable equestrienne, has arrived in Atlantic City in company with her maid, to spend the entire summer. She occupies a handsome suite at the Windsor, and has figured conspicuously in the summer social life here, particularly at the annual horse show at Inlet park.

#### SCRAPS.

Malta, with only 122 square miles, has 23,733 people.

J. C. Henries, of Charleston, S. C., has a curiosity in a three-legged duck.

Compared with oysters, snails cost about 100 per cent more nutritious substance.

Stamps have just been designed and printed in Greece to commemorate the Olympic games of 1906.

Paris soon will have hansom cabs, the fronts of which will be opened or shut by the "fare" pressing the button.

Two hundred and fifty persons in England last year paid \$200,000 as an income tax; \$60,000 paid taxes on an income of less than \$3,500.

The Duke of Hamilton was a great swimmer and diver in his early youth.

When he was in the English navy he often used to dive under the ship, and once received a serious injury while performing the feat.

The reason why birds do not fall off their perches, says Health, is because they can not open their legs when their feet are bent.

When a hen walks its toes close as it raises its foot and opens as it touches the ground.

It is estimated by M. Clemenceau, French Minister of the Interior, that of all the strikers identified with the May demonstration, 99 per cent were forced to discontinue work by being afraid of molestation by the 10 per cent minority.

When Edouard de Reszke comes to this country next fall to sing he will begin again to make his fortune, it is said. Most of the money that he has made here has been lost, so the basso finds himself, near the end of his career, compelled to start over again.

Among the letters received by Prince von Buelow during his recent illness was one from a veterinary urging him to take the contents of a bottle which accompanied it. The medicine's efficiency had been fully tested, he wrote, on horses suffering from sunstroke.

Le Petit Parisien thus characterizes Russia's new parliament: "Like the magician of the 'Thousand and One Nights,' who was included in a bottle and who, on being let out, became suddenly a giant, the duma, hardly born, takes to itself colossal proportions."

King Edward has played many parts in his time, one of them being brick-maker and builder. At Osborne there still stands a small fort erected by the king and his brothers.

At Balmoral there is a tool shed which was entirely constructed by Prince Albert and sons.

Cats, not kittens, are the most highly prized domestic pets of Malta.

The high and rocky islands afford them sufficient pasturage, and both goats' milk and cheese made from it are used generally as food by the inhabitants.

## THEATRICAL OFFERINGS AND STAGE GOSSIP

(Continued from Ninth Page.)

period, and that it will open the season at the National Theater, Washington, D. C., on September 17. This will perhaps set at rest the frequent reports of Miss Walker's engagements with numerous other attractions for next season.

### At the Theaters.

Tomorrow evening Guy Standing and the Columbia Theater Company will enter upon the twelfth week of their very successful supplementary summer season at the Columbia with a revival of Joseph Derrick's three-act eccentric farce comedy "Confusion." It will be next to the last week of the engagement which will be brought to a close on the evening of the last Saturday in July, after which all of the members of the organization will scatter to the summer resorts and country residences for their well-earned rest and recreation.

"Confusion" was first produced on any stage at an experimental matinee at the Vaudeville Theater, London, May 17, 1883. At that time a notable company of players was in the midst of the record run of Sheridan's "Rivals" on record, which extended until July 14, 1883, on which occasion the 226th performance of "The Rivals" was given closing the regular season, and two days later Thomas Thorne, the manager of the playhouse, inaugurated a supplementary summer season with "Confusion," which had met with such great success on the occasion of the one experimental matinee that had been given that it was decided to make it the regular evening bill following the classical comedy. It was preceded on the opening evening, July 15, 1883, by a clever one-act comedy by Henry Arthur Jones entitled "An Old Master," in which Thomas Thorne and Winifred Emery, now the wife of Cyril Maude, were the principal players and on that occasion the characters of "Confusion" were distributed as follows: Mortimer Mumbleford, Charles Glenn; Christopher Blizard, Charles Groves; Rupert Sunberry, J. R. Crawford; Dr. Bartholomew Jones, William Lestock, who was then a member of the Vaudeville company and had not written "years" until seven years later; James, Fred Thorne, who has been seen here some years ago with Charles Hawtreys in "The Man From Blankley's"; Muzzle, H. Arkhurst; Rose Mumbleford, Miss Winifred Emery; Miss Lucretia Tickleby, Miss Sophie Larkin; Violet, Miss Laura Villiers, and Maria, Miss Kate Phillips.

The success of the comedy was immediate. It ran through the entire summer and was still the regular bill at the Vaudeville in the following October. Since then "Confusion" has been regarded both here and in England as one of the most successful of the farce comedies having permanent stage value ranking in this respect with "Jane," "Pink Dominoes," and "Clarke's Aunt." The fun of the piece, turning as it does upon the misunderstandings created in a peaceful household by the surreptitious introduction of a bull pup and a baby is of the kind that keeps the audience in almost continuous laughter. The plot hinges upon the mistaking of the baby with the pup and depends much for its success on the quickness of action and the dexterity of the actors. A moment's lag would ruin nearly every scene in the play and an awkward actor spoil the whole performance. The care with which the various roles have been assigned and the general excellence of the entire organization at the Columbia give promise of a pleasing and masterly presentation of the comedy next week. Guy Standing will be seen in the part of Mumbleford, and Miss Dorothy Hammond will interpret the character of Rose, his wife. George Gaston, whose impersonations of delightful comedy old men characters has made him one of the favorites of the Columbia organization, will be seen in the decidedly humorous role of Blizard, in which Henry Thorne, J. W. Jennings, and McKee Rankin and many others have successfully starred the country. The usual matinees will be given on Thursday and Saturday.

### Luna Park.

Maud, the original of the comic sketch series which has so popularized the expression, "And Her Name Was Maud," is the star feature of the Czarab Circus, which will be on the hippodrome stage at Luna Park all this week. Every day at 4 o'clock and 5:15 o'clock p. m., Maud will say "Hee-Haw" to the Luna Park patrons, and invite anybody in the audience to stay on her back long enough to win a substantial cash reward offered by the circus men.

There are three ways to ride a mule. The first is to get on, the second is to stay on, and the third is to fall off, at least that is the way with Maud, and the second period of progression in the order named is generally considerably shorter than would suit ambitious sportsmen who would like to take a long ride. Maud never says much at the start. In fact, she's a born politician and placidly holds out the tempting bait until she has her victim well on her back. Then what happens comes so fast that it takes a lightning calculator to keep count. Her body doubles up like a jackknife, her heels fly out in the circumambient atmosphere, her jaws open wide, and the next second she is laughing at the man who is taking the count. Most of the fun comes from the fact that the volunteers who want to ride Maud all come from the audience and are in no way related to the mule.

Another feature of the Czarab Circus which will cause several kinds of merriment is a revolving table, which spins around at the rate of eighty-seven miles an hour. Czarab carries two of the smallest ponies in the world. When he places them on it, and their feet places them fast on the whirling treadmill that they can hardly be seen, but they never lose their balance. After the ponies have finished their exhibition the volunteers who failed to ride Maud are given a chance at the revolving table, and it takes about ten seconds as a rule to demonstrate that there is a large difference between four and two feet. One after another the volunteers are sent flying to the floor, and while the crowd is yet laughing at their discomfiture Czarab takes one pony under either arm and calmly walks away with them.

The Royal Italian Band will give another week's program afternoon and evening, embracing a wide range of musical composition and appealing to the greatest possible diversity of taste. There will be the usual Friday night popular concert, at which everything in the line of modern composition will be represented, so far as the number of selections will allow. The band was engaged for a return week because of the immense hit it made with audiences numbering thousands during the week

just ended. Lorenzo Vola, conductor of the band, succeeds Rosati, who handled the baton until his death, in Kansas City a few weeks ago. In temperament and character of conducting Vola very much resembles the late lamented leader whose place he takes. He has all the dash and fire of the enthusiast without at any time stooping to the commonplace. In his condition of such popular numbers as Suppe's "Poet and

## In the Good Old Days at Frisco

The destruction of San Francisco was replete with pathos for the entire dramatic profession. It was one of the best show-towns in the country and made large contributions to the development of the drama and the art of acting in the United States. It was a great home of famous stock organizations, which, while not quite as famous as Wallack's, Daly's, the Boston Museum, or the Arch and Walnut, of Philadelphia, trained many players, who are now established along the Great White Way. Among those who have been associated intimately with what Frisco has done for the stage is Miss Jeffries Lewis, of the Columbia Theater company, who was for many years one of the prime favorites of the Pacific Coast, and who was several times the manager of theaters in the City of the Golden Gate.

### Old Play Bills Were Destroyed.

In the destruction of Frisco and its theaters many valuable records of the stage were lost, and one of the most valuable of these collections was that collected by George Lask, who was a stage writer while the city was in the "Tivoli." These old playbills told of the historic days which old Californians so love to recall. They were reminiscent of the days when "stars" went to the far West almost as if they were going to another planet. They also showed that California was in truth a "Lorelei," for she lured the best people of that day across the ocean to the Golden State. These casts also told the other side of the story, as well—that nearly four decades ago San Francisco was a theatrical nursery, from which came some of the men and women who later enjoyed a stock company second to none in the country at the California Theater about which an entire volume might be written. Its excellence made possible the presence of the greatest artists. An entire company could not then be taken across the Rockies to California, but the principals went, knowing that the famous company would give intelligent support to their carefully worked-out performance. In those days the stage property was, for the most part, borrowed, but full credit was given for every accessory, from flowers to furniture. Not one of these firms maintained a full stock of stage property, but by way of an expression of good will, these and other features were characteristic of the well-remembered July 15, 1875, when the late Augustin Daly introduced his Fifth Avenue Theater Company from New York to the San Francisco public. The history of this notable engagement is interesting.

In the first place the company, which was among the most distinguished that ever visited the coast, was not heard in the leading theater, but in the little "opera house" on Bush street, Jeffries Lewis was a member of that famous company. The personnel of this company has been frequently named. It was when the peerless Fanny Davenport was the leading lady. The company opened at the Bush Street Opera House on July 19, 1875, in "Big Bonanza." Others in the cast were Miss Emily Rigel, Miss Nannie Sargent, Mrs. G. H. Gilbert, Miss Alice Grey, Miss Kate Holland, Miss Jeffries Lewis, Miss Stella Condon, G. H. Gilbert, Charles Fisher, George Parkes, John Drew, James Lewis, Maurice Barrymore, Frank Chapman, W. Davidge, and D. H. Harkins. All of these names were featured ahead of the program. With the announcement of each character in the cast were the good, old-fashioned explanatory clauses, which left not the slightest doubt of the part each one was to play in the drama. It was explained in the cast that Uncle Rymple, the part taken by Davidge, was a "sagacious old soul;" that Eugenia, Fanny Davenport's role, was the "heroine of a romance, beginning at the depot, and lasting for eight blocks, with unexpected results;" that Virgie, which the graceful Emily Rigel played, was "a heroine of a romance tinged with dissolving views;" that Barrymore played the part of Dr. Jack Lyner, who was "in want of practice and a patient;" that John Drew played the role of Bob Ruggles, "straight from the 'Big Bonanza';" and that Kate Holland interpreted Balder, who had a "floor to let."

The drama in which this distinguished company first appeared in Frisco was featured by Daly as "Big Bonanza," the "last great society novel." Nowadays it goes without saying that the scenes and settings are carefully and correctly worked out. One expects to have perfect appointments at the play quite as much as at a ceremonious dinner. But when the "Big Bonanza" was produced twenty-five years ago it was deemed expedient to announce that it would be "given with new and fashionable toilettes, new furniture is made, and a cast that includes all the favorite artists."

### Supported Edwin Booth.

The big stock company of the old California theater, supported Edwin Booth when he was in San Francisco in 1876 at the very zenith of his career. The first California Theater, in Frisco, opened January 18, 1869, with Lawrence Barrett and John McCullough as the leases. It was quickly announced that on that occasion the entertainment would consist of the opening address from the pen of F. Brete Harte, Esq., delivered by Mr. Lawrence Barrett, after which will be enacted Lord Lytton's comedy of "Money." McCullough and John T. Raymond were in the cast. Ten years later Raymond was starring as Mulberry Sellers in Mark Twain's "Col. Sellers." The late Felix Morris was also in the company. In 1873 the program had the name of John T. Raymond in large type designating him as the leading man. Maggie Moore was the regular company sourette. In 1875 when Walter Campbell was engaged for the spectacle of "The Enchantress," he was in good company at Maguire's Opera House, for in the same company were David Belasco, James A. Heare, Thomas Whiffen and Harry Courtaine. Among the many California actors who got their training in San Francisco are Mary Anderson, who was born at Sacramento in 1859; Viola Allen, Viola Gillette, Blanche Bates, David Warfield—who like Belasco, Willie Collier, and E. M. Holland, began as a call-boy—Ethel Levey, the wife of "Little Johnny Jones" Cohan; Truly Shattuck, Nance O'Neil, Marie Burroughs, Holbrook Blinn, Devo and Papina, the dancers;

Peasant" and the heavy numbers from "Carmen;" he is forceful, but touches the subject with a delicacy which marks him a musician of conspicuous ability. His hand has the quality of tone and value from pianissimo to rescendo, from the breath of a musical thought to the most furious double forte of the Wagnerian march.

There will be the usual number of pence and outings at Luna Park for this week and the end of the month.

David Belasco, and scores of others. Mary Anderson was a month-old baby in Sacramento when Belasco was born in Frisco. Eleanor Robson got her training in a Frisco stock company, and Alice Nielsen, who was then known as Alice Sothorn, received her training with the Tivoli Theater company. Maude Adams at the age of eight months was carried on the stage as a baby by James A. Hearne in "Hearts of Oak." Later when her mother was a member of J. K. Emmett's company in San Francisco, Maude, at the age of five years, made her real professional debut, speaking one hundred lines as Little Schneider in one of his Irish plays. She played her first important part at the age of eight years, also in San Francisco, in a play by Bartley Campbell called "Fairfax." Belasco first knew Dave Warfield when the latter was an usher in the Bush Street Theater in Frisco. Warfield was an Irish comedian was brought from Frisco on account of a specially travestying Bernhardi following the classical comedy. It was preceded on the opening evening, July 15, 1883, by a clever one-act comedy by Henry Arthur Jones entitled "An Old Master," in which Thomas Thorne and Winifred Emery, now the wife of Cyril Maude, were the principal players and on that occasion the characters of "Confusion" were distributed as follows: Mortimer Mumbleford, Charles Glenn; Christopher Blizard, Charles Groves; Rupert Sunberry, J. R. Crawford; Dr. Bartholomew Jones, William Lestock, who was then a member of the Vaudeville company and had not written "years" until seven years later; James, Fred Thorne, who has been seen here some years ago with Charles Hawtreys in "The Man From Blankley's"; Muzzle, H. Arkhurst; Rose Mumbleford, Miss Winifred Emery; Miss Lucretia Tickleby, Miss Sophie Larkin; Violet, Miss Laura Villiers, and Maria, Miss Kate Phillips.

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### He Certainly Was a Stranger.

It is told that Farmer Hayseed from Wayback Junction recently completely feazed Ben Ottinger, treasurer of the Lyric Theater. The man from Wayback—(good title for a play, that, by the way)—strolled up to the box office window at the Lyric and asked who was playing there.

"Dixie in the Alcazar on the Box," was Ottinger's reply.

"What's the price?" was the next question asked by the man from up the State.

"The whole lower floor two dollars," said Ottinger.

"By gum, that's cheap," said the prosaic buyer, "but I don't know any one to take." Ottinger said: "What's the matter?"

"I don't know any one to take," said the buyer, "but I don't know any one to take."

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## NEWS AND GOSSIP OF FRATERNITIES

(Continued from Eighth Page.)

carefully followed, and the wounded and dying will be carried from the field by the ambulance corps.

The battle will be fought on the recreation grounds, where all the apparatus for the display will be erected by the fireworks company experts. The committee in charge of the celebration is working hard to perfect all arrangements, and out of this celebration, it is planned, a national association of Spanish war veterans will be formed, and the day will become a holiday as a tribute to the valor of the American soldier.

At the meeting of the Fourth Immigrant Camp, Spanish War Veterans, held at Costello's Hall, Sixth and G streets northwest, Wednesday night, the following officers were elected:

Delegate to the national encampment of the United Spanish War Veterans, to be held in this city next October, Capt. Daniel C. Eberly; alternate, Lieut. William Peacock; delegates to the encampment of the Department of the District of Columbia, to be held July 28, Lieut. William Peacock and Lieut. Anthony Holmead; alternates, H. C. Thompson and C. C. Weeks; senior vice commander, J. C. O'Brien; junior vice commander, Frank Platz; color bearer, John P. Yancey.

### MRS. TANNER HONORED BY LADIES' LEGION